

Keynote Speakers



Cecilia Wadensjö is Professor in Interpreting and Translation Studies at The Institute for Interpreting and Translation Studies, Department of Swedish Language and Multilingualism at Stockholm University. Her research interests include: interpreter-mediated interaction in various settings – legal, health care, social security, radio, television, etc; interpreting as a profession and interpreting in professional practices; testing and assessments of interpreters' competences, interpreter education interpreter teacher education; and interpreting as everyday activity in multilingual work places and organisations (ad hoc-interpreting). She is also involve in a larger research project, exploring multilingualism and elderly care; the conditions for care recipients in Swedish care facilities, who do not speak Swedish and for the care providers, who may or may not speak their languages.

Leslie Swartz is a clinical psychologist and Distinguished Professor of Psychology at Stellenbosch University, South Africa. He has published widely on issues related to mental health and disability. He is editor in chief of African Journal of Disability and associate editor of Transcultural Psychiatry and International Journal of Disability, Development and Education. He is particularly interested in issues of access to mental health and other services, and in cultural issues in the delivery of care. He has been working on language barriers and issues of health care for some time.



Maria Tymoczko is Professor of Comparative Literature at the University of Massachusetts Amherst. Her research and publications have earned her an international reputation in three fields: Translation Studies; Celtic medieval literature; and Irish Studies, with a specialty in literature in both Irish and English, including James Joyce. She is one of the leading theorists in Translation Studies, setting new directions for the field.

Her recent full-length studies include 'Enlarging Translation, Empowering Translators' (St. Jerome Publishing, 2007), a major reconceptualization of translation theory, and Neuroscience, Translation, and Cross-Cultural Communication. Her critical studies *The Irish "Ulysses"* (University of California Press, 1994) and *Translation in a Postcolonial Context* (St. Jerome Publishing, 1999) both won prizes and commendations.